



Calum Melville

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|--------------------|--|--------------------|-------|
| Stimmfach: | Tenor | Größe: | 178cm |
| Spielalter: | 20-40 | Augenfarbe: | braun |
| Sprachen: | Englisch, Deutsch, Französisch, Spanisch | Haarfarbe: | braun |

BÜHNE (Auswahl)

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|---------|-------------------------|--|---|------------------------------|
| 2019-21 | Solist | DISTANT WORLDS | Royal Albert Hall, UK | Royal Philharmonic Orchestra |
| 2017 | Archbishop/Head Monk | BLONDEL by Tim Rice | Union Theatre, UK | Sasha Regan |
| 2015-19 | Solist | THE MUSIC OF BERNSTEIN THE MUSIC OF THE WARNER BROS | BBC PROM, Royal Albert Hall, UK | Royal Philharmonic Orchestra |
| 2014-16 | Ralph | A CATERED AFFAIR | London Theatre Workshop, Fulham | Ray Rackham |
| 2013-15 | Backgroundsänger | BRITAINS GOT TALENT | ITV, Britain's Got Talent | ITV |
| 2012 | Max | THE PAJAMA GAME | The Royal Academy of Music, UK | Karen Rabinowitz |
| 2011 | Muñoz | CITY OF ANGELS | The Royal Academy of Music, UK | Karen Rabinowitz |
| 2010 | Tim Henschman/Mr Scopes | SWING! | Cockpit Theatre London/Gilded Balloon Edinburgh, UK | Lauren Bensted |
| 2010 | A-rab | WEST SIDE STORY | The Oxford Playhouse, UK | Alice Hamilton |
| 2008 | John Hinckley | ASSASSINS | OFS Theatre Oxford, UK | Will Measham |
| 2007 | J. Pierrpont Finch | HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING | Lincoln College Theatre Oxford, UK | Peter Wilson |
| 2006 | Solange | THE MAIDS | RGS Guildford Theatre, UK | Matthew Eberhardt |
| 2006 | Roger | GREASE | RGS Guildford Theatre, UK | Sarah Perry |
| 2005 | Serge | ART | RGS Guildford Theatre, UK | Matthew Eberhardt |

AUSBILDUNG 2011-2012, The Royal Academy of Music, London

GESANG Belting, Pop, Musical, R'n'B, Ballade, Choral, Jazz, A Cappella

INSTRUMENT Flöte

TANZ Jazz, Salsa, Commercial

SONSTIGES Tennis, Volleyball, Führerschein Klasse B

STIMMUMFANG f#2 - d5 (Falsetto bis f5)